

♩ = 125

Targeting Chord IV

By Mike Outram
www.mikeoutram.com

Example 1

G¹³ G¹³ G^{7#5b9} C⁹

T	5	5	5	5	5	5	5	4	4	3
A	4	4	4	4	4	4	4	4	4	3
B	3	3	3	3	3	3	3	3	3	3

Example 2

G¹³ G¹³ D^{b13} C⁹

T	5	5	5	5	5	5	6	3
A	4	4	4	4	4	4	4	3
B	3	3	3	3	3	3	4	3

Example 3

G¹³ A^{b-7} D^{b9} C⁹

T	5	5	5	5	4	4	4	4	3
A	4	4	4	4	4	4	4	4	3
B	3	3	3	3	4	4	4	4	3

Example 4

G⁹ F⁹ E^{b9} D^{b9} C⁹

T	10	10	8	8	6	6	4	4	3
A	10	10	8	8	6	6	4	4	3
B	9	9	7	7	5	5	3	3	2
B	10	10	8	8	6	6	4	4	3