

Softly As In A Morning Sunrise

Transcription - Mike Outram.

♩ = 140

(add open Es every now and then)

As played by Emily Remler on the album 'East To Wes'

intro

Chords: E-7(sus), F#11, F#-11, G6, A-9, B-11, C6, C#-7

5 Chords: C6, B-11, A-9, G6, F#-11, FΔ, E-7(sus)

9

13

17

21

25 Chords: GΔ, E7b9/G#

29 Chords: A-9, A#o7, B7(sus), Bb13(sus), A7(sus), G11

(not on studio recording)

33

37

Guitar solo. 1st chorus

41 Em¹¹ F^Δ#¹¹ F#⁻¹¹ G⁶ A⁻⁹ B⁻¹¹ C⁶ C#⁻⁷

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44. Chords: Em¹¹, F^Δ#¹¹, F#⁻¹¹, G⁶, A⁻⁹, B⁻¹¹, C⁶, C#⁻⁷. Rhythmic patterns include eighth and sixteenth notes, with triplets in measures 41, 42, and 43.

45 C⁶ B⁻¹¹ A⁻⁹ G⁶ F#⁻¹¹ F^Δ#¹¹ Em¹¹

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48. Chords: C⁶, B⁻¹¹, A⁻⁹, G⁶, F#⁻¹¹, F^Δ#¹¹, Em¹¹. Rhythmic patterns include eighth and sixteenth notes.

49 Em¹¹ F^Δ#¹¹ F#⁻¹¹ G⁶ A⁻⁹ B⁻¹¹ C⁶ C#⁻⁷

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52. Chords: Em¹¹, F^Δ#¹¹, F#⁻¹¹, G⁶, A⁻⁹, B⁻¹¹, C⁶, C#⁻⁷. Rhythmic patterns include eighth and sixteenth notes, with triplets in measures 50 and 51.

53 C⁶ B⁻¹¹ A⁻⁹ G⁶ F#⁻¹¹ F^Δ#¹¹ Em¹¹ (A-7) (D7#5)

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56. Chords: C⁶, B⁻¹¹, A⁻⁹, G⁶, F#⁻¹¹, F^Δ#¹¹, Em¹¹, (A-7), (D7#5). Rhythmic patterns include eighth and sixteenth notes, with triplets in measures 54 and 55.

57 G^Δ E7#9/G#

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60. Chords: G^Δ, E7#9/G#. Rhythmic patterns include eighth and sixteenth notes, with triplets in measures 58 and 59.

61 A⁻⁹ A#^{o7} B⁷

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64. Chords: A⁻⁹, A#^{o7}, B⁷. Rhythmic patterns include eighth and sixteenth notes, with a triplet in measure 64.

65 E⁻¹¹ F^Δ#¹¹ F#⁻¹¹ G⁶ A⁻⁹ B⁻¹¹ C⁶ C#⁻⁷

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68. Chords: E⁻¹¹, F^Δ#¹¹, F#⁻¹¹, G⁶, A⁻⁹, B⁻¹¹, C⁶, C#⁻⁷. Rhythmic patterns include eighth and sixteenth notes, with triplets in measures 66, 67, and 68.

69 C⁶ B⁻¹¹ A⁻⁹ G⁶ F#⁻¹¹ F^Δ#¹¹ E⁻¹¹

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72. Chords: C⁶, B⁻¹¹, A⁻⁹, G⁶, F#⁻¹¹, F^Δ#¹¹, E⁻¹¹. Rhythmic patterns include eighth and sixteenth notes, with a triplet in measure 72.

73 E⁻¹¹ F#⁻⁷(b5) B⁷ E⁻¹¹ F#⁻⁷(b5) B⁷ etc.

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76. Chords: E⁻¹¹, F#⁻⁷(b5), B⁷, E⁻¹¹, F#⁻⁷(b5), B⁷, etc. Rhythmic patterns include eighth and sixteenth notes, with a triplet in measure 74.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measures 77-80. Rhythmic patterns include eighth and sixteenth notes, with triplets in measures 77, 78, 79, and 80.

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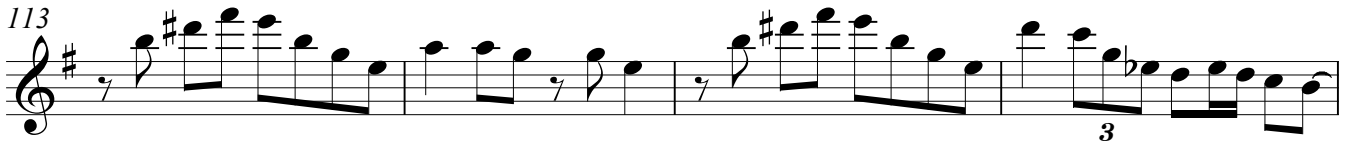
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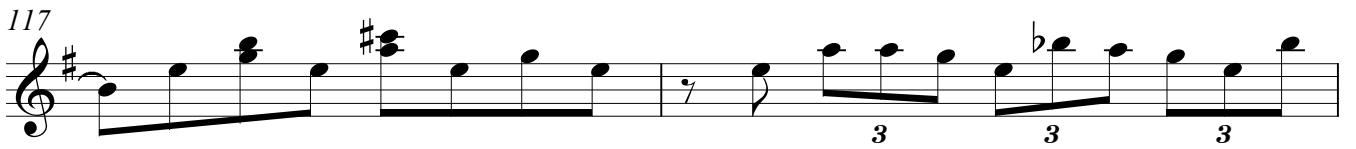
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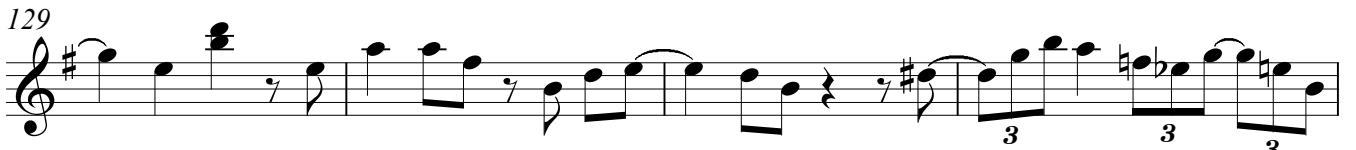
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