

♩ = 270

A

As played by Lennie Tristano on the album 'The New Tristano'

Line Up

Transcription - Mike Outram

guitar sounds one octave lower than written

guitar sounds one octave lower than written

guitar sounds one octave lower than written

T
A
B

$A^{b\Delta}$ bass sounds as written C^7 F^7 B^{b-7}

(implied polyrhythms)

(implied polyrhythms)

9 7 4

(Tristano's superimposed harmony) B^{b-7} $E^{b7\#9}_{\#5}$

C^7 F^{-7} B^{b7} B^{b-7} E^{b7}

T
A
B

(Uh fingering) 3 3 1 1 3 2 1 3 3 3 3 1 1 1 3 2 3 1 1 3 1 1 2 1 2 1 1 3 1 1 1 1 2 4 1 2 3

17

G^{-7b5} (or $D^{b7\#11}$) C^{7b9} F^7 B^b- F^7 B^b-

$A^{b\Delta}$ C^7 F^7 B^{b-7}

T
A
B

3 3 2 1 3 1 3 1 3 4 1 4 3 1 1 1 1 3 4 1 1 2 3 1 1 2 3 4 4 1 2 4 2 1 4 1 2 1 1 3 1 3

25

$D^{\flat\Delta}$ D^{Δ} $A^{\flat\Delta 13}$ F^9 $B^{\flat 9}$ A^{Δ} $A^{\flat\Delta}$ $B^{\flat 7}$ $E^{\flat 7b9}$

3 2 1 2 3 1 2 1 1 3 1 3 1 1 3 1 3 4 3 1 2 1 1 1 3 1 3 1 1 2 2 3 3 1 2 1 4 1 2 3 3 1 3 1 1 4 1 3 1 2

33

B $A^{\flat\Delta}$ C^{Δ} G^{-7} C^7 F^7 F^7b9 $B^{\flat -}$ F^7 $B^{\flat -}$

1 2 4 1 2 1 4 1 1 3 1 1 4 2 4 1 2 1 4 1 3 2 1 3 1 3 2 1 3 4 2 1 4 2 1 1 3 2 1 3 2 1 4 3 1 3 3 1 2 4 1 3

41

B^{-7} C^7 F^{-7} $B^{\flat 13}$ $E^{\flat 7b9}$ A^7b9

3 2 1 2 2 3 3 1 2 1 1 4 3 1 2 3 3 1 2 1 2 3 1 3 1 1 3 1 2 3 1 1 2 3 1 2 3 1 2 3 1 2 1 3 2 1 3 2 1 3 2 1 4 2 1

49

D^b6 *A^bΔ* *C¹³#11* *D^b* *C7* *C7b9* *F7* *B^b7*

T
A
B

1 3 1 1 3 1 3 2 2 1 2 3 1 1 1 2 3 4 1 1 2 3 1 2 4 2 1 3 2 1 3 2 1 3 4 2 1 4 2 4 1 2 3 2 1 4 3 2 1 2 3 1 1 4 3 1 2 1 3 1 2 1 3 1 3 2

A^bΔ *C7* *F7* *B^b7*

57

D^b6 *A^bΔ#11* *F7alt* *B^b7* *E^b7* *A^bΔ*

T
A
B

3 2 3 4 1 2 3 4 2 4 3 3 2 3 4 2 3 2 1 2 4 1 2 3 4 2 1 3 2 1 2 4 3 1 3 2 3 1 1 4 1 2 3 3 2 1 2 3

D^b *D^b6* *A^bΔ* *F7* *B^b7* *E^b7* *A^bΔ* *B^b7* *E^b7*