

Major Scale Modes

♩ = 140

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Ionian

1 2 3 4 5 6 7 1

3 Dorian

1 2 b3 4 5 6 b7 1

5 Phrygian

1 b2 b3 4 5 b6 b7 1

7 Lydian

1 2 3 #4 5 6 7 1

9 Mixolydian

1 2 3 4 5 6 b7 1

11 Aeolian

1 2 b3 4 5 b6 b7 1

13 Locrian

1 b2 b3 4 b5 b6 b7 1

Melodic Minor Modes

15 Melodic Minor

1 2 b3 4 5 6 7 1

17 Phrygian ♭6

1 b2 b3 4 5 6 b7 1
(1 b9 #9 4 5 6 b7 1)

19 Lydian #5

1 2 3 #4 #5 6 7 1

21 Lydian b7

1 2 3 #4 5 6 b7 1

23 Mixolydian b6

1 2 3 4 5 b6 b7 1

25 Locrian ♭2

1 2 b3 4 b5 b6 b7 1

27 Altered

1 b2 b3 b4 b5 b6 b7 1
(1 b9 #9 3 b5 b13 b7 1)

Harmonic Minor Modes

29 Harmonic Minor

1 2 b3 4 5 b6 7 1

31 Locrian ♭6

1 b2 b3 4 b5 6 b7 1

33 Ionian #5

1 2 3 4 #5 6 7 1

35 Dorian #4

1 2 b3 #4 5 6 b7 1

37 Phrygian Dominant

1 b2 3 4 5 b6 b7 1

39 Lydian #2

1 #2 3 #4 5 6 7 1

41 Altered bb7

1 b2 b3 b4 b5 b6 bb7 1
(1 b9 #9 3 b5 b13 bb7 1)

Harmonic Major Modes

43 Harmonic Major (Ionian b6)

1 2 3 4 5 b6 7 1

45 Dorian b5 (Locrian #2 b6)

1 2 b3 4 b5 6 b7 1

47 Altered b5

1 b2 b3 b4 5 b6 b7 1
(1 b9 #9 3 5 b13 b7 1)

49 Lydian b3 (Melodic Minor #4)

1 2 b3 #4 5 6 7 1

51 Mixolydian b2

1 b2 3 4 5 6 b7 1

53 Lydian #2 #5

1 #2 3 #4 #5 6 7 1

55 Locrian bb7

1 b2 b3 4 b5 b6 bb7 1

57 Half/Whole Diminished



1 b2 b3 3 #4 5 6 b7 1
(1 b9 #9 3 #4 5 6 b7 1)

Detailed description: A musical staff in treble clef showing the Half/Whole Diminished scale. The notes are: Bb, B, Bb, B, C#, D, Eb, E. The scale is played in two directions: ascending and descending. Below the staff are two lines of fingering: the first line shows 1, b2, b3, 3, #4, 5, 6, b7, 1; the second line shows (1, b9, #9, 3, #4, 5, 6, b7, 1).

59 Whole/Half Diminished



1 2 b3 4 b5 b6 bb7 7 1

Detailed description: A musical staff in treble clef showing the Whole/Half Diminished scale. The notes are: Bb, C, Bb, C, D, Eb, D, Eb, E. The scale is played in two directions: ascending and descending. Below the staff is a line of fingering: 1, 2, b3, 4, b5, b6, bb7, 7, 1.

61 Whole Tone



1 2 3 #4 #5 b7 1

Detailed description: A musical staff in treble clef showing the Whole Tone scale. The notes are: Bb, C, D, Eb, E, F. The scale is played in two directions: ascending and descending. Below the staff is a line of fingering: 1, 2, 3, #4, #5, b7, 1.

63 Major Pentatonic



1 2 3 5 6 1

Detailed description: A musical staff in treble clef showing the Major Pentatonic scale. The notes are: Bb, C, D, F, G. The scale is played in two directions: ascending and descending. Below the staff is a line of fingering: 1, 2, 3, 5, 6, 1.

65 Minor Pentatonic



1 b3 4 5 b7 1

Detailed description: A musical staff in treble clef showing the Minor Pentatonic scale. The notes are: Bb, C, D, F, Gb. The scale is played in two directions: ascending and descending. Below the staff is a line of fingering: 1, b3, 4, 5, b7, 1.

67 Blues Scale



1 b3 4 #4 5 b7 1

Detailed description: A musical staff in treble clef showing the Blues Scale. The notes are: Bb, C, D, D#, E, F. The scale is played in two directions: ascending and descending. Below the staff is a line of fingering: 1, b3, 4, #4, 5, b7, 1.

69 Augmented Scale



1 #2 3 5 b6 7 1

Detailed description: A musical staff in treble clef showing the Augmented Scale. The notes are: Bb, C#, D, F, G. The scale is played in two directions: ascending and descending. Below the staff is a line of fingering: 1, #2, 3, 5, b6, 7, 1.

71 Chromatic Scale



Detailed description: A musical staff in treble clef showing the Chromatic Scale. The notes are: Bb, B, Bb, B, C, C#, C, C#, D, D#, D, D#, E, Eb, E, Eb, E, F, F#, F, F#, G, G#, G, G#, A, Ab, A, Ab, A, Bb, B, Bb, B.



Detailed description: A musical staff in treble clef showing a descending chromatic scale. The notes are: Bb, B, Bb, B, C, C#, C, C#, D, D#, D, D#, E, Eb, E, Eb, E, F, F#, F, F#, G, G#, G, G#, A, Ab, A, Ab, A, Bb, B, Bb, B.