

Mike Outram
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Professional Summary

Dynamic and experienced music educator and guitarist with over 25 years of teaching experience across Further and Higher Education, including posts at the Royal Academy of Music, Guildhall School of Music & Drama, and Trinity Laban.

Specialist in jazz guitar, improvisation, and ensemble direction. Highly effective with students of all ages and abilities, from school learners to postgraduate musicians. Accomplished in curriculum development, workshop facilitation, and student mentoring. Passionate about nurturing creativity, individual expression, and musical confidence. Also a seasoned performer and founder of ElectricCampfire.com, an online learning community serving over 800 guitarists globally.

Teaching Experience

Guitar Professor

Guildhall School of Music & Drama, London | 2015–Present

Royal Academy of Music, London | 2003–Present

Trinity Laban Conservatoire, London | 2000–Present

- Teach BMus and MMus students with emphasis on jazz guitar, improvisation, transcription, and ensemble performance
- Mentor students, contribute to curriculum development, lead workshops and masterclasses

Founder & Guitar Educator

ElectricCampfire.com | 2014–Present

- Created and manage an online learning platform for jazz and improvisation
- Developed extensive video lesson library, practice resources, and hosted live Q&A sessions

Jazz Course Tutor

Richmond Adult Community College | 2021–Present

- Teach jazz theory, performance, and guitar technique to adult learners

Visiting Lecturer, Ensemble Coach, Examiner

Various Institutions | 2000–2024

- Delivered tuition and workshops at The Purcell School, King's College London, Middlesex University, Leeds College of Music, Royal Welsh College, BIMM, Dartington, Dartmouth College (USA), and more

Jazz Summer School Tutor

2000–Present

- Tutored at Wavendon, Glamorgan, Burnley, Jazzwise, and Jamey Aebersold Summer Schools
- Led ensemble sessions, improvisation clinics, and instrumental coaching

Workshop Leader

Music Hubs, Schools & Colleges | 1995–Present

- Led jazz and improvisation workshops in schools and universities
- Delivered sessions for Birmingham Conservatoire, Strathclyde University, RNCM, and international programs in Austria, South Africa, and Sri Lanka
- Worked with children with SEN through Live Music Now

Further & Adult Education Lecturer

Various Colleges | 1994–2000

- Taught guitar and musicianship at Tameside College, Nelson & Colne College, Access to Music, Woolston Adult Education
- Designed progressive teaching materials and prepared students for Trinity Rock School assessments and university entry

Education & Qualifications

MMus (Distinction), University of West London | 2008

Fellowship of the London College of Music (FLCM) | 2008

- Additional study with Mike Walker, Steve Berry, Fiona Harrison

Skills & Competencies

- Jazz, classical, folk, and contemporary guitar performance
- Electric bass guitar
- Music theory, harmony, sight-reading, and aural training

- Improvisation and ensemble leadership
- Student mentoring and audition preparation
- Online course design and digital teaching
- Cross-genre fluency: jazz, classical, rock, soul, film music
- Workshop delivery and masterclass facilitation

Selected Performance Experience

- Featured on over 150 albums (Universal, Sony, Blue Note, etc.)
- Collaborated with Steven Wilson, Herbie Mann, Donny McCaslin, Nikki Iles, Hamish Stuart, Trish Clowes, Robert Fripp, Carleen Anderson, Keith Carlock, Tim Garland, Theo Travis, and others.
- BBC Proms at Royal Albert Hall with Aurora Orchestra
- Toured extensively across Europe, Japan, South America, Africa, Asia
- Film/TV work includes scores for "Song for Marion", "Hurricane", and "Silent Shakespeare".

Memberships

- Musicians' Union | PRS | MCPS